NCKLS Grants Update

Linda Knupp

In January, a sub-committee of the NCKLS Executive Committee met to review the grants that NCKLS offers to member libraries. Thank you to Shanda Cramer, Judith Cremer, Janice Lyhane, Wendy Moran and Susan Moyer for reviewing information and providing direction for the Executive Committee's review.

NCKLS offers six grants which include an Extended Service Grant, Continuing Education Grant, Technology Grant, Service Improvement Grant, Good Idea Grant (for programming) and an Interlibrary Loan Grant. These funds are distributed to encourage resource sharing and excellent library services across the region. Grants have been established to assist libraries in developing collections, staff, technology, and other services. The Kansas Public Library Standards provides guidelines for public libraries of all sizes to assist with planning and goal setting. Grant funds do not replace local support. In addition to grants, NCKLS also subsidizes the cost of filing for e-rate reimbursement, partial cost of movie licensing, web-site hosting, filtering and the cost of some software and mileage reimbursement.

The committee made recommendations to reduce the required matching funds required for two grants and to make some small increases in grants for programming and interlibrary loan to cover the increasing costs. The committee’s recommendations largely center on ensuring that librarians and board members know that grants are available and understand how they can be used. There are eligibility requirements and reporting responsibilities. The overarching requirement is that libraries must be legally established and operate under appropriate Kansas statutory requirements. Complete information about requirements, responsibilities and opportunities for each grant will be updated on the NCKLS website within a week or two after the March 28 NCKLS Executive Committee meeting.

In 2018, NCKLS distributed $188,719 in grants and subsidies to member libraries, an increase of over $15,000 from 2017. In 2019, over $220,000 is budgeted for grants and subsidies. NCKLS staff are available to help you plan and maximize your grant opportunities. Please contact me or other NCKLS staff with your questions. We are here to assist you.

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IMPORTANT UPCOMING DATES

- April 11, 18, 25: Crafts Lift off at NCKLS libraries—Marysville, Council Grove, Junction City
- April 16: Word Press Editor—Hanover
- April 30: Canva—Chapman
- May 9: Book Fair—Manhattan
- May 21: Sunflower E-Library and Statewide Resources—Marion
- June 4: Canva—NCKLS
BOOK FAIR MAY 9

Come join us on May 9 for the 2019 Book Fair. This year we will host author Marilyn Holt from Abilene, as she launches her first fiction title “Confessions to Mr. Roosevelt.” Marilyn has authored several history title including “The Orphan Trains: Placing out in America” and is trying her hand at historical fiction. Though it’s not set to be released until after Book Fair, you can preorder and be the first to hear excerpts from the book.

Andy Schafer will be bringing us up to date on the digital book offerings from the state library. We hope he will include the release of a software package that will bring the various e-book vendors under one system.

Marcy will regale us with her annual review of the best in adult books. Staff from Faith & Life bookstore will have the best of inspirational writing, and Rita King, from Baker & Taylor, will join us through Zoom to talk about children’s titles.

For the weeding contest, don’t forget to bring us your “Best” weeded book of the year.

Lunch will be served in the newly remodeled Seven Dolors Church across the street from the library.

Register today on know.nckl.info

EMERGENCY EXIT SIGNS

By Carol Barta
Does your library have lighted “EXIT” signs by all your doors? According to the Kansas Fire Marshal’s office, libraries, like all other Kansas businesses, are required to have lighted exit signs that remain on at all times. If your library is lacking signs, or if yours are no longer functioning well, check out the signs at Home Depot. Signs run from under $30 to around $150, depending on what you need them to do. Signs should be able to operate on batteries if the lights go out, but can also be wired in to electricity. Some signs include emergency flood lighting that comes on when the power fails. If you get a totally battery operated version, you will need to put battery check-ups on your maintenance schedule.

YOUTH SERVICES ANNOUNCEMENTS

For those of you who like to plan ahead...Summer themes and slogans for the future

2019:   A Universe of Stories (Space)
2020:   Imagine your Story (Fairy Tales, Fables, Myths)
2021:   Tales and Tails (Animals)
2022:   All Together Now (Kindness, Inclusion, Change, Diversity)

* Reserve a programming kit this summer!
These can be reserved on the NCKLS website.
NCKLS.org>Services>YouthConsulting>ProgrammingKits

* Need a few extra summer materials? We have extra packages of reading records, certificates, bookmarks and doorhangers if you have more kids sign up!
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I’m excited to announce we have a new book van on the way. Look for it to be around the system in April.

NCKLS DEPARTMENT NEWS

Rotating Books
By Denise Coon

Happy spring! After changing deliveries for the whole month of February due to the weather, I’m anxious for the sunshine and warmer temperatures.

Just a reminder: We have Braille books in the rotating book collection. Currently, there are three junior easy books, twenty-nine juvenile picture books, thirty-two junior fiction books, three juvenile nonfiction books and two adult nonfiction titles in the collection. The adult nonfiction books are: The Bridge to Braille by Carol Castellano and Many Ways of Seeing. If you would like to have these in your library, please let me know, and I can include them at any time with your rotating book delivery. Remember: if there is anything you would like to see added to the rotating collection, let me know when I visit your library or send me an email.

Youth Services
by Sandy Wilkerson

If you missed the summer reading workshop or you want to hear the material again, Will Stuck recorded three webinars and has shared those with us. You will notice the webinars are split into Outreach and Marketing, Children and Teen.

Look for the slides titled “A Universe of Stories”

Here is a link to the webinar page: https://mostatelibrary.watch.more.net/#/media/videos/category/3fa4ce9d-c109-48e0-a6b5-979b45627185

Please contact the NCKLS office if you have trouble viewing or accessing these webinars.
Weeding 101: Fiction

By Marcy Allen

Weeding fiction can be a little complicated. While we have fairly strict guidelines available for most sections of nonfiction, we do not have the same criteria for fiction. We do, however, have usage records that go a long way in telling us what our customers really want to read. We also have reliable “visual” standards that inform us about soiled or damaged books that are obvious candidates for discarding. Let’s consider some specific guidelines that can help make the job easier.

♦ Do your customers still borrow and read the book? What was tremendously popular a few years ago may not have the same appeal today. Remember author Erich Segal? He wrote the one-time hit, Love Story. At one time, we could not keep that book and its sequel on the shelves, but today’s audience may find the book terribly dated and over-emotional. If the book hasn’t circulated for five to ten years, should you retain it?

♦ Is the book a classic? While librarians want to retain a classic, keeping a worn out copy of Lord of the Flies has little appeal. Could the book be replaced with a new, paperback copy that might draw new readers? Could a new copy dovetail nicely with a local school project?

♦ Is the book stained or the binding falling apart? When you open the pages, are you disgusted? Would you want to take the book home with you? Maybe the book is worn because it is so popular (again, see usage records), or maybe it suffered a one-time catastrophe. It’s clearly one title you should consider weeding, especially if it has ever suffered water damage. If there is a demand in the future, you can purchase a new copy or use interlibrary loan.

♦ Do you have but one or two titles of an entire series? Perhaps that particular series has run its course, and your remainders need to be discarded. Should there ever be a demand, could you get titles through interlibrary loan?

♦ Was the author a one-hit wonder? Perhaps that author published other books, but none was as successful as the debut novel. Have your readers lost interest?

♦ Is the title you’re considering weeding readily available elsewhere? Can it be found on Recorded Books Digital or on Sunflower eLibrary? Do you have an audiobook version of the book? Again, can it be found through interlibrary loan?

Of course, there are other considerations to be made when weeding fiction, but you are the expert on what your readers like. Your readers are going to love the extra space you’ve freed up on shelves for their convenience and for your display purposes. Weed on!